



He ahorangi a **Giuseppe Marci** i roto i te Wāhanga Whakaako i Ngā Reo Kē (The Faculty of Foreign Languages) o Te Whare Wānanga o Cagliari, e anga ana ūna mahi ki te Mātātuhi o te reo Italian. He kaiako hoki a ia mō te reo Sardinian i roto i te Wāhanga Whakaako Reo (Faculty of Arts and Humanities). He kaiako tawhito a ia i Te Whare Wānanga o Sassari. He kaiwhakahaere a Giuseppe Marci mō te *Centro di Studi Filologici Sardi* (te whare mō ngā rangahou Mātātuhi o Sardinia) me te kaiwhakatika kupu o ngā rārangitanga o ngā “Sardinian authors” (Ngā “kaituhi o Sardinia”).

Kei te mahi a ia i roto i ngā āhuatanga o te tuhi pukapuka. Nānā te pukapuka, ā, koia hoki te kaiwhakatika kupu o te pukapuka “*Nae. Trimestrale di cultura*” (2002-2008).

Ko te hanganga o ngā tuhinga kōrero o ngā takiwā rerekē o Itāria, e kaha anga ana ki a Sardinia raua ko Sicily, te putake o ngā mahi rangahou o te tangata nei.

Kua tuhia hoki a ia i ētahi pukapuka haukiri o te rautau tua tekau-mā-waru (Giacomo Casanova) me te rautau rua-tekau (Beppe Fenoglio, Sergio Atzeni).

Kua whakaputa te tangata nei i ētahi putanga kōrero mō ngā kaituhi o te rautau tua tekau-mā-waru (Domenico Simon, Giuseppe Cossu, Antonio Porqueddu, Andrea Manca dell’Arca, Pietro Leo), ngā haukiri o te rautau tua tekau-mā-iwa (Vincenzo Sulis) anō nei ētahi kaituhi o tēnei reanga tau (Savatore Satta), me ētahi puka haukiri o te rautau rua-tekau (Umberto Cardia).

Nānā te pukapuka *In presenza di tutte le lingue del mondo. Letteratura sarda* i whakaputa. E hāngai ana ēnei kōrero ki te hanga-houtanga o te whanaketanga o ngā takenga kōrero o Sardinia, kia rangahou i te tikanga o ngā tuhinga kōrero me tāna hononga ki ngā tikanga me ngā hua matua o ngā tātai kōrero nei.