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He is Director of the *Centro di Studi Filologici Sardi* (Centre for Sardinian Philological Studies) and editor of the series. “*Sardinian authors*”

He is active in the field of literary journalism. He was the founder and editor-in-chief of the journal “*Nae. Trimestrale di cultura*” (2002-2008).

His main area of research is the development of Italian literature in the different regions, especially focussing on Sardinia and Sicily.

He has written on eighteenth-century autobiographies (Giacomo Casanova) and on twentieth-century novels (Beppe Fenoglio, Sergio Atzeni).

He has published editions of eighteenth-century didactic authors (Domenico Simon, Giuseppe Cossu, Antonio Porqueddu, Andrea Manca dell'Arca, Pietro Leo), nineteenth-century autobiographers (Vincenzo Sulis) and writers (Salvatore Satta) and twentieth-century autobiographers (Umberto Cardia).

He has also published the book *In presenza di tutte le lingue del mondo. Letteratura sarda*, in which he reconstructs the development of Sardinian literature, in order to investigate the theme of the literary canon and the relation between “main” literary traditions and the literary products of marginal and peripheral areas.

